

A Rorschach Genesis
King John Version

¹ In the beginning Rorschach spilled ink, folded paper, and created the blot, and the blot was without form and void, ² and vagueness was upon the face of the card. ³ And Rorschach moved upon the face of the card. ⁴ And Rorschach said, "Let there be Location, and there was Location." ⁵ And Rorschach saw the location, that it was good and divided the *W* from the *D* and *S*. ⁶ And Rorschach called the *W* "whole" the *D* "detail" and the *S* "white space." ⁷ And the Location was the first score.

⁸ And Rorschach said, "Let there be Developmental Quality and there was Developmental Quality." ⁹ And Rorschach saw that there was Developmental Quality and it was good. ¹⁰ And he divided the *DQ* into *+*, *o*, and *v*. ¹¹ And Rorschach called the *+* "synthesized," *o* "ordinary," and *v* "vague." ¹² And Developmental Quality was the second score.

¹³ And Rorschach said, "Let the blot bring forth Determinants according to their various kinds." ¹⁴ And the blot brought forth pure *F*. ¹⁵ And the blot brought forth *M*, *FM*, *m*, *C*, *C'*, *Y*, *V*, *T*, and *r*. ¹⁶ And he called each after its own kind; he called the *F* "form," *M* "human movement," *FM* "animal movement," *m* "inanimate movement."

¹⁷ And he called *C* "color," *C'* "achromatic color," *Y* "diffuse shading," *V* "vista," *T* "texture," and *r* "reflection." To colors, shades, and reflections he added *F* depending on the presence of form. ¹⁸ Thus he set the determinants; they explain "What it was there that made it look like that." ¹⁹ And Rorschach saw that it was good. ²⁰ And Determinants was the third score.

²¹ And Rorschach said, "Let there be Contents in the blots of the cards to divide the perceptions one from another." And there were Contents. So Rorschach created the multitude of Contents with which the blots teem, according to their kinds, and Rorschach saw that it was good. ²² Rorschach blessed the contents and said, "Be fruitful and increase in number and fill the blots in the *W*, and the *D*, and the *S*." ²² And the blots brought forth *H* and *A*. He called the *H* "human" and the *A* "animal." ²³ Each *H* and *A* he called "whole," each *Hd* and *Ad* he called "detail" and each (*H*), (*Hd*), (*A*), and (*Ad*) he called "mythological."

²⁴ And the blots further multiplied and divided into *Ay*, *Art*, and *Bl*; *Cg*, *Cl*, and *Fi*; *Fd*, *Ls*, and *Sx*. ²⁵ Rorschach called *Ay* "anatomy," *Art* "art," and *Bl* "blood; *Cg* "clothing," *Cl* "clouds," and *Fi* "fire;" *Fd* "food," *Ls* "landscape," and *Sx* "sex." ²⁶ And the number of contents was large and held many mysteries. ²⁷ And Rorschach let the contents be signs for projected material. ²⁸ And Contents was the fourth score

²⁹ Then Rorschach said, "Let there be Populars." ³⁰ And the blots brought forth Popular. The *P* included bats, animals, humans, skins, and crabs each according to its own *W* or *D* location. ³¹ And Rorschach saw that it was good. ³² And the popular was the fifth score.

³³ And Rorschach said, "Let there be Special Scores." ³⁴ And the blots brought forth Special Scores each after its own kind. ³⁵ *DV* and *DR*; *INCOM* and *FABCOM*, each with a *1* or a *2*. ³⁶ There were *PSV* he called "perseverations." The *PSV* were within and across the cards. ³⁷ Movement was *COP* he called "cooperative" and *AG* he called "aggressive." ³⁸ The blots divided *H* content into *GHR* and *PHR*. ³⁹ There was *AB* content and *PER* responses. ⁴⁰ While *CP* he called "color projection," *MOR* he called "morbid." ⁴¹ And Rorschach looked upon the Special Scores and saw that it was good. ⁴² And Special Scores was the sixth score.

⁴³ And Rorschach said, "Let us make the Structural Summary in our own image." And Rorschach blessed the Structural Summary and said unto it, "Be fruitful and multiply; fill the protocol with reliable data and verify it." ⁴⁴ Thus Rorschach said, "I have given you the *R*, *Lambda*, *Erlebnistypus*, *eb* and *EBPer*. I have given you the *D* and *AdjD* Scores, and the *X*-%, *Xu*%, and *X+*% also. I have given you the *Egocentricity* and *Isolation Indices*, the *DEPI*, and the *WSumC* also. I give you every score, tally, and ratio on the face of the whole protocol. They will be yours for data and interpretation. ⁴⁵ And to all the Locations, Developmental Quality, and Determinants, of the blots, and all the Contents, Populars, and Special Scores of the blots—everything that is a perception to the stimulus—I give every score. ⁴⁶ Every score of the protocol is yours, to name and take charge over." And it was so.

⁴⁷ And Rorschach saw everything that he had made, and it was very good. And he was very pleased. ⁴⁸ Thus the Cards, Blots, and the Structural Summary were finished; all the host of them. ⁴⁹ And on the seventh score Rorschach ended his work which he had made and rested on the Seventh score from all his work. ⁵⁰ And Rorschach blessed the seventh score and sanctified it because he had rested.

<http://www.rorschach.org/>

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Fall 2008